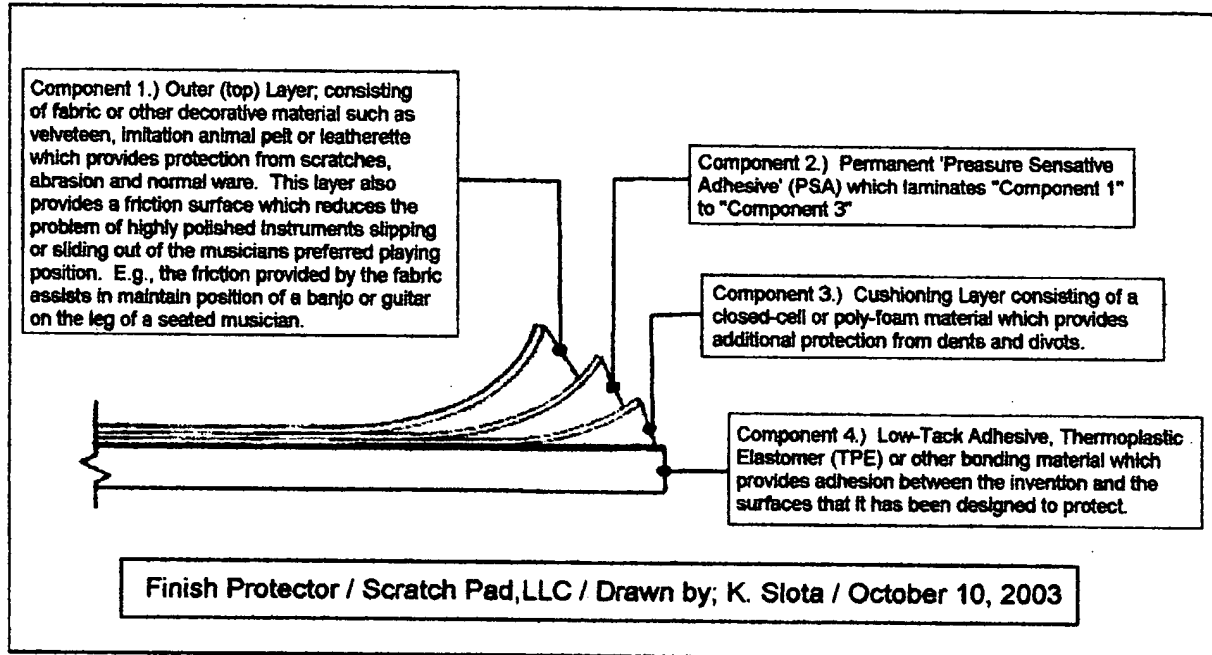
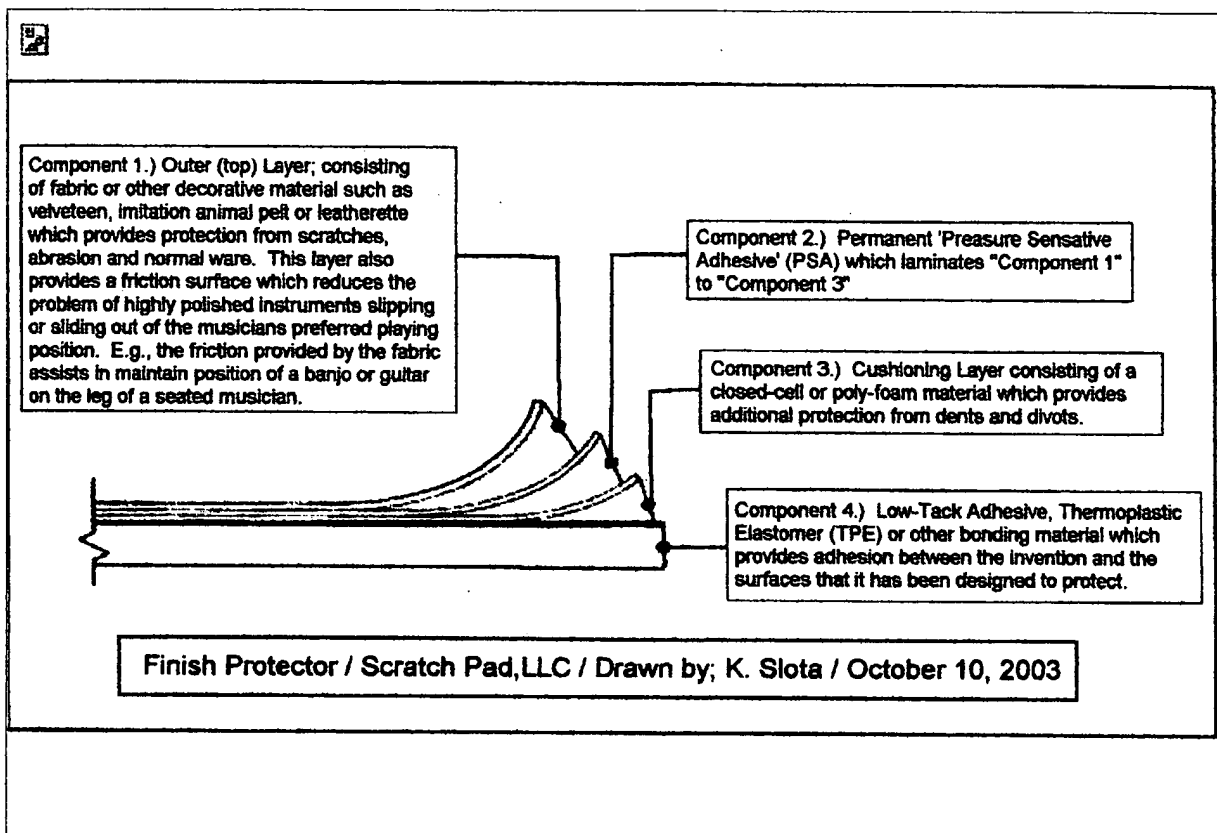


Figures



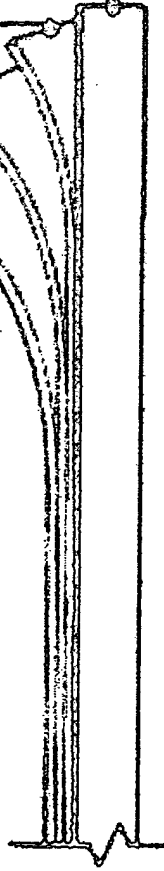


Component 1.) Outer (top) Layer, consisting of fabric or other decorative material such as velveteen, imitation animal pelt or leatherette which provides protection from scratches, abrasion and normal ware. This layer also provides a friction surface which reduces the problem of highly polished instruments slipping or sliding out of the musicians preferred playing position. E.g., the friction provided by the fabric assists in maintain position of a banjo or guitar on the leg of a seated musician.

Component 2.) Permanent 'Pressure Sensitive Adhesive' (PSA) which laminates "Component 1" to "Component 3"

Component 3.) Cushioning Layer consisting of a closed-cell or poly-foam material which provides additional protection from dents and divots.

Component 4.) Low-Tack Adhesive, Thermoplastic Elastomer (TPE) or other bonding material which provides adhesion between the invention and the surfaces that it has been designed to protect.



Finish Protector / Scratch Pad, LLC / Drawn by: K. Slota / October 10, 2003